

INHALT • CONTENTS

First Prize on First Page • Collocation	1
Glorious and Gracious & A Hearty Welcome • Nouns → Adjectives	2
Rapid Progress & Poetic Licence • Adjective-Noun Collocations as Fixed Expressions.....	4
„Good & Bad“ Adjectives in Context.....	6
Genuine Fake Watches & Total Success • Opposites	8
Keenly Interested • Adjectives with Intensifiers	10
Down and Out or Alive and Well • Binominal Adjectives.....	12
Clear Conscience • Adjective-Noun Collocations.....	14
Collocational Opposites.....	15
Fresh as a Daisy & Busy as a Bee • Idioms of Comparison.....	16
Adjective & Noun Puzzle • Collocations	18
Adjective-Noun Collocations with Wide / Sharp / Low.....	19
Logical Conclusions • Nouns → Adjectives ending in -al • 1.....	20
Conversational English • Nouns → Adjectives ending in -al • 2.....	21
Akzentverschiebung • Nouns → Adjectives • Poet → poetic.....	22
Revision • Translate	24



A WORKBOOK OF DIFFICULT ADJECTIVES

Zusätzliche Übungen zu A-Z OF DIFFICULT ADJECTIVES | mit separatem KEY (PDF)

Erarbeitet von: Barbro Woxbrandt, Claus Kunze, Lorna Steel

Dazu:

AN A – Z OF DIFFICULT ADJECTIVES

Lern- und Übungsbuch | 48 Seiten (A4) | mit separatem KEY (PDF)

© **Beaver Books** C. Kunze / B. Woxbrandt 2022

Alle Rechte vorbehalten. Das Werk und alle seine Teile sind urheberrechtlich geschützt.
Jede Verwertung in anderen als den gesetzlich zugelassenen Fällen bedarf der vorherigen schriftlichen Genehmigung des Verlages.

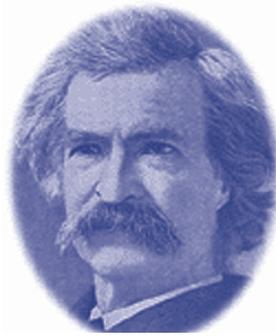
All rights reserved. No part of this publication may be reproduced or utilized, in any forms or by any means, without the prior permission of the copyright holders and publishers.

INFORMATION & DIREKTBESTELLUNGEN BEI

BEAVER BOOKS • Marburger Str. 15 • 60487 Frankfurt • Tel. 069–77 40 47

www.beaverbooks.de • **info@beaverbooks.de**

The reports of my death . . .



. . . were greatly exaggerated.

Mark Twain

INTENSIFIERS & ADJECTIVES

KEENLY INTERESTED IN THIS EXERCISE

Eigenschaftswörter (Adjektive) wie **cold, exaggerated** beschreiben Menschen, Dinge oder Sachverhalte. Wo solche Eigenschaften in hohem Maße vorliegen, wird dies oft durch ein zusätzliches Adverb verdeutlicht, dessen Verwendung in realen Sprechsituationen auch erwartet wird – **bitterly cold, greatly exaggerated**.

highly	_____	exaggerated	fully	_____	interested
spotlessly	_____	disappointed	fabulously	_____	opposed
blissfully	_____	clean	strongly	_____	awake
greatly	exaggerated	likely	keenly	_____	aware
bitterly	_____	happy	wide	_____	wealthy



VERVOLLSTÄNDIGE DIE SÄTZE MIT DEN KORREKTEN KOMBINATIONEN

- A**
1. People panic whenever there's a shark attack, but usually these reports are **greatly exaggerated**.
 2. The operation was a success and it is _____ that Joe will make a full recovery.
 3. You could eat off the floor in Fay's house; everything is _____.
 4. Monica has found her dream man in Steve and is _____.
 5. David was _____ when he learned that he had failed the exam.
- B**
6. I couldn't sleep at all last night; I was still _____ at four in the morning.
 7. As a member of Amnesty International I'm _____ to the death penalty.
 8. What does a _____ man like Bill Gates do with all his money?
 9. Matt is _____ in football and watches all important matches on television.
 10. Tobacco companies are _____ of the dangers of smoking, but they won't admit it.



_____ and _____ _____ and _____ _____ and _____

DOWN and OUT *or* ALIVE and WELL?

Statt einfacher Adjektive bevorzugt das Englische oft anschaulich-bildhafte idiomatische Wortpaare.
Führe die idiomatischen Ausdrücke mit den entsprechenden Adjektiven zusammen.

stiffly formal, correct, careful	prim and proper	cheap and nasty
quick, powerful, energetic		down and out
simple, not refined, but useful		fast and furious
(unnecessarily) annoyed, upset		high and dry
abandoned, alone		hot and bothered
homeless, jobless, broke		prim and proper
low in price and quality		rough and ready

1. Fiona is always so **prim and proper**, she wouldn't feel at ease with my noisy beer-drinking friends.
2. Bayern Munich were determined to win that match and their attack was _____.
3. 'London in a Day' is a _____ guide to the city and doesn't give you much detail.
4. Don is under a lot of pressure and gets all _____ at the slightest provocation.
5. We had relied on government support during the crisis, but they left us _____.
6. 'Nobody loves you when you're _____' is a famous song line about a friendless vagrant.
7. I hate plastic sandals, I think they look _____.

*A clear conscience
is usually . . .*



*. . . the sign of
a bad memory.*

CLEAR CONSCIENCE

Vorsicht vor „direkten“ Übersetzungen einzelner Adjektive. Stattdessen sind die durch den Sprachgebrauch vorgegebenen gewohnheitsmäßigen Wortverbindungen (Kollokationen) zu beachten. Adjektive und Substantive sind dabei oft zu eigenen Ausdrücken verwachsen, die man sich als Einheit einprägen sollte.

A	broad	ein gutes Gewissen	▶	a clear conscience
	clear	grundlegende Unterschiede	▶	_____ differences
	fundamental	am helllichten Tag	▶	in _____ daylight
	literal	ein wunder Punkt	▶	a _____ point
	sore	eine wörtliche Übersetzung	▶	a _____ translation
			
B	internal	hoher Beamter	▶	_____ civil servant
	large	eine große Summe Geld	▶	a _____ sum of money
	narrow	innere Verletzungen	▶	_____ injuries
	senior	die jüngste Vergangenheit	▶	the _____ past
	recent	knapper Sieg	▶	_____ victory
			
C	close	leichte Kopfschmerzen	▶	a _____ headache
	sustainable	scharfe Munition	▶	_____ ammunition
	live	ein naher Verwandter	▶	a _____ relative
	oral	mündliche Prüfung	▶	_____ exam
	slight	nachhaltige Entwicklung	▶	_____ development



ADJECTIVE & NOUNS PUZZLE

Wähle die Adjektive, die jeweils zu den vier Substantiven pro Zeile passen.

A	<input type="radio"/> deep	<input checked="" type="radio"/> fresh	<input type="radio"/> heavy	<input type="radio"/> light	<input type="radio"/> sharp
B	<input type="radio"/> clear	<input type="radio"/> natural	<input type="radio"/> strict	<input type="radio"/> strong	<input type="radio"/> small

- A
- fresh
 ideas
 air
 fruit
 start
 - cold
 fighting
 burden
 heart
 - knife
 intellect
 decline
 criticism
 - colour
 reading
 dress
 wind
 - trouble
 voice
 sea
 sleep
- B
- influence
 winds
 personality
 smell
 - history
 parent
 disaster
 science
 - print
 talk
 change
 letters
 - conscience
 water
 view
 case
 - secrecy
 guidelines
 vegetarian
 security